

STUDIO10

FOR IMMEDIATE RELEASE

KATE TEALE; *I AM NOT EMPTY, I AM OPEN*

April 15th - May 8th

Opening Reception: Friday, April 15th, 2016 7-9 PM

Studio10 is pleased to present *I am not empty, I am open*, a solo exhibition of paintings and graphite drawings by New York based artist Kate Teale. Her bed scenes return on an immersive scale and are shown with paintings based on night windows. In both, recognizable imagery is simplified to near abstraction and rendered at once familiar and mysterious. In the catalog of her solo survey show "*The Housed*", Lucy R. Lippard writes "*Teale works in the interstices of art expectations. Near abstractions turn out to be loaded with content.*"

A friend told Teale that her 'bed paintings' were like "domestic Agnes Martins" – she shares Martin's "no certain horizons" and attitude that "renunciation is as important as embrace" (from Nancy Princenthal's "*Agnes Martin: her Life and Art*"). Correspondences with other artists of that period exist: the blacks of the night paintings are made in translucent layers of pure primary color – a process Ad Reinhardt used. For Teale, negation or absence are both subject and process: the large bed paintings and much of the others are made through erasure.

The title of the show comes from a poem by Thomas Tranströmer, "*Vermeer*", in which the poet imagines Vermeer at work in contrast to the chaotic, teeming life outside. The poet enters "through the wall into the clear studio into the second that's allowed to live for centuries"
Windows and walls, stilled moments, darkness and light are recurring themes for Teale as they are for Tranströmer - and Vermeer.

This is Teale's second solo show at Studio10. Her survey solo show, *The Housed*, opened at Richmond Center for The Arts, Western Michigan University and traveled to Opalka Gallery, Sage College, Albany. The catalog, with essays by Lucy R. Lippard, Don Desmett and Sarah Schmerler, will be available at the gallery and on-line http://issuu.com/dondesmett2/docs/kate_teale_ebook/0

Teale has had solo shows in New York, Philadelphia, Amherst and the UK. She has participated in group shows including *Destroy, She Said* at The Boiler; Bushwick Basel with Valentine; at Monya Rowe and at Jim Kempner galleries in Chelsea; with Schema, Storefront and Sideshow in Brooklyn. Teale was the founder/director of Big&Small/Casual Gallery from 2009. She was a NYFA Fellow in Painting in 2008 and Joan Mitchell Foundation artists' grant recipient in 2014.

It is with great pleasure that Studio10 also announces a panel discussion of *Agnes Martin, Her Life and Art* in conjunction with the exhibition on Sunday, May 1st at 3pm with Nancy Princenthal, Elana Herzog and Thomas Micchelli.

STUDIO10 is located at 56 Bogart Street (Morgan Avenue stop on the L train) in Bushwick. Gallery hours: Thursday through Sunday 1-6 pm or by appointment.

Contact: (718)852-4396, www.studio10bogart.com